

Trudi Entwistle



Site Specific Artist · Landscape Architect ART IN THE PUBLIC REALM

My work lies between land art, sculpture and design. It is site specific, investigating how sculptural forms integrate with their surroundings, interacting with human movement and the changing elements of light, weather, natural growth and decay. My artwork is often used as a stage, hosting events ranging in scale from theatrical production, through play and conversation, to the quiet of solitary contemplation. For more than fifteen years, commissions have taken me nationally and internationally to varied locations from coast, mountain, woodland and city.

I enjoy the opportunity and challenge to work within interdisciplinary teams and collaborations. My initial training was in Landscape Architecture. This has given me an understanding of places, context and how people use space. It has also been very useful when working within architectural teams on more complex projects.

I am also closely linked to the education of art and design in the landscape. I am a Senior Lecturer in landscape architecture at Leeds Metropolitan University, teaching across art and design disciplines.

www.trudiantwistle.com

OUTDOOR SCULPTURE EXHIBITIONS

- 2009 'Reflection', Europaischer Kulturpark, Schanenweiher, Kandel, Germany.
- 2008 'Eel Retreat', 'Art and the Travelling Landscape', Sustrans, Lough Neagh, N.Ireland.
- 2007 'AppleHeart', collaboration with Jan-Erik Andersson 'Life on a Leaf' house project, Turku, Finland.
- 2004 'Incline', Grey Street, Newcastle, part of HOTBED season.
- 2003 'White Wind', Mogami Open Air Art Festival, Japan.
- 2003 'Fold', National Botanical Garden of Wales Exhibition, Carmarthen, Wales.
- 2002 'Drift', Busan Biennale, 'Sea Art Festival', S.Korea.
- 2002 'Incline', commissioned by Public Arts as part of 'People Making Places', for the Yorkshire Forward Urban Renaissance Programme, Barnsley and Scarborough, UK.
- 2002 'Sun Shadow Moon Shade', Kezouin Zen Temple and grounds, Kamakura, Japan.
- 2001 'End of Summer Whispers', Abiko Open Air Exhibition, Tokyo, Japan.
- 2001 'Angle Poise Lounge', Covent Garden Flower Show, London, UK.
- 2000 'Run Off', 'From the Asian Forest', 2nd Yokohama International Open Air Exhibition, Japan.
- 2000 'Asia Pacific Arts Exhibition', National Institute of the Arts, Taipei, Taiwan.
- 2000 'The Right Place', 5th International Nature Art Exhibition, Kong-Ju, S. Korea.
- 2000 'Dance', Mariehamn, Aland, Finland. (collaboration with Jonathan Stevens, USA).
- 1999 Connemara Conservancy Sculpture Show, Dallas, Texas, USA.
- 1998 3rd International Symposium: Art and Nature, Kong-Ju, S. Korea.
- 1996 Tsurugi Art Festival, Ishikawa, Japan.
- 1995 Yamononbe Snow Festival Yamagata, Japan. (collaboration with M. Herrmann, UK).

SCULPTURE PARKS

- 2006 Yorkshire Sculpture Park, Access Trail, UK.
Part of an educational programme www.artisancam.org.uk.
Commissioned by Culture online, part of DCMS.
- 2000 South Carolina Botanical Gardens, Clemson, USA.
- 1998 Europos Parkas Sculpture Park, Vilnius, Lithuania.

SCULPTURE TRAILS

- 2003 'Spenn Valley Greenway', 'Art and the Travelling Landscape', Sustrans, W.Yorkshire, UK.
- 2001 Knaresborough Sculpture Trail, FEVA Festival of Entertainment and Visual Arts, UK.
- 1979&1999 Hardcastle Crags Sculpture Trail, Hebden Bridge Arts Festival, W.Yorkshire, UK.

RESIDENCIES

- 2012 Water in upland landscapes, residency with 'Water@Leeds', University of Leeds, UK.
- 2009 'SAP09', Seoksu Market, Seoul, S. Korea.
- 2007 'A Domicile', Guisseny, France.
Commissioned by Louma and Centre Choreographique National de Rennes & Bretagne.
- 1999 Bardsey Island, Wales, UK.
Commissioned by Artworks Wales

PROPOSALS

- 2010 Spenn Valley Greenway, Sustrans and Yorkshire Water, W.Yorkshire.
- 2008 Morecambe regeneration programme.
- 2006 Hallam Fields Housing Development, Loughborough.
- 2006 Pocket Park, Sunken Roundabout, Stevenage.
Working with Landscape and Art Network Services and Green Heart Partnership.

GALLERY INSTALLATION EXHIBITIONS

- 2005 'Co-ordinates', Salts Mill, Saltaire.
- 2004 'The Living Image', Dana Centre, Science Museum, London.
Collaboration with theatre designer Roma Patel and artist Graham Nicholls.
Virtual Reality installation commissioned by London International Festival of Theatre.
- 2001 'One Tree' Project, Royal Botanical Gardens, Edinburgh The Harley Gallery, Nottingham. Tatton Park, Cheshire. Bristol City Art Gallery. The Geffrye Museum, London, UK.
Collaboration with artist Lorna Green.

PHOTOGRAPHIC EXHIBITIONS – ENVIRONMENTAL SCULPTURE

- 2009 Stone and Water Gallery, Seoksu, Seoul, S.Korea.
- 2008 'Memory, Inscription, Place: Landscape as Transformational Process', online, curated by K. Ingham.
- 2007 Leeds Art Fair 07, 'The Living Image', Leeds, UK.
- 2002 'Translating Place', Kezouin Zen Temple, Kamakura, Japan.
- 2001 'Art and Ecology', Omori Bellport and Gallery, Tokyo, Japan.
- 2001 Galerie Omotesando, Tokyo, Japan.
- 2000 'Three Visions, Bardsey', Plas Glyn-y-Weddw, Llanbedrog, Wales, UK.
- 2000 Florida State Museum of Art, Tallahassee, Florida, USA.
- 2000 Florida A & M University, School of Architecture, Florida, USA.
- 1999 4th International Nature Exhibition, Kong-Ju, S.Korea.
- 1998 Living Earth, Great James Street, London, UK.
- 1998 'Private Dreams Public Art', Baxter Gallery, Landscape and Art Network Exhibition, London, UK.
- 1998 'A Celebration of the Sea', Fisherton Mill Art Gallery, Salisbury, UK.
- 1996 'Earth Art', Mall Galleries, London, UK.

WORKSHOPS – ENVIRONMENTAL ART

- 2009 Europaischer Kulturpark, Kandel, Germany.
- 2007 Guisseny, Brittany, France.
- 2003 Dog Kennel School, London. As part of the Living Image project.
- 2000 Hogskola, Mariehamn, Aland, Finland.
- 1995 Earth Centre, Doncaster, UK.
- 1995 Showa Memorial Park, Tokyo, Japan. (Organised by Bois Planning).
- 1998 Knavesmire Primary School, York, UK. (Yorkshire and Humberside Arts).
- 95-10 Leeds Metropolitan University under and post graduate Landscape and fine art students.
- 95-99 Design and Community Unit, Various school workshops, Leeds Metropolitan University.

CONSULTANCY

- 2012 Judge for the Society of Garden Designers Awards.
- 2003 The Roberts Knight Leeds Metropolitan University [RKL].
Research team commissioned by Arts Council of Wales to review public art in Wales and to produce a strategy for development of this sector.
- 1996-9 Design and Community – play and educational Landscapes, Leeds Met. University.

AWARDS/ grants

- 2012 Leverhulme grant, artist in residence with Water@Leeds, University of Leeds.
- 2006 Arts Council, Research and Development, 3D computer modelling.

CONTRIBUTIONS TO CONFERENCES/LECTURES

- 2009 'Coastival', CREATE, Crescent Art Space, Scarborough.
- 2007 'The Global environment', CIWEM'S 5th Annual Conference, London.
- 2007 'Iconic Space', Alvarium Conference Centre, Turku, Finland.
- 2003 'Defining Public Domain', 4x4 and People Making Places, Leeds Met. University.
- 2001 'Possible Futures', Leeds City Library (LMU, LAN, L.Institute).
- 2000 'Land Art and Land Use in the 21st Century', Lee Valley Park, London, UK. (L&A Network).
- 2000 Florida State Capital Complex, Tallahassee, USA.
- 1999 University of Texas, Arlington, Texas, USA.
- 1996 'Local Focus', Yorkshire Sculpture Park, Bretton Hall, W. Yorkshire, UK. (L&A Network).
- 1996 Tokyo Landscape, Tokyo, Japan.
- 1996 Kanazawa University, Art and Craft Department, Ishikawa, Japan.
- 1995 'Art and Landscape', Bois Planning, Shibuya, Tokyo, Japan.

I have given a number of lectures in Universities and the public arena nationally and internationally including Japan, Taiwan, South Korea, Finland and USA.

WORK REVIEWED

- 2012 '500xArt in Public', Chris Van Uffelen, Braun Publication, ISBN 978-3-03768-098-8
- 2011 Life on a Leaf, Jan-Erik Andersson, ISBN 978-952-5648-25-6.
- 2009 'Collection Landscape Architecture'. Chris Van Uffelen, Braun Publication, ISBN 978-3-03768-026-1, p.364.
- 2008 '1000 x Landscape Architecture', Braun Publication. ISBN 978-3-938780-60-2, p.217/623/709/954.
- 2007 'WILD', International Expressive Architecture, Jan-Erik Andersson, Finland.
- 2004 'People Making Places', Public Arts publication, ISBN 0954074815.
- 2003 'Urban Art in Action', Landscape Review Journal, September p.20-22.
- 2001 'One Tree', by Olsen and Toaig, pp.74-5. Merrell publishers. ISBN 1 85894 133-4.
- 2000 Landscape Architecture Journal, July p.14, 'RipRap- The New and Noteworthy'.

PUBLICATION/ARTICLES

- 2008 Landscape, October edition, p.40-44, 'The art of placemaking'.
- 2006 Forward written for 'Ten Years of the Hebden Bridge Sculpture Trail'.
- 2002 Landscape and Art Network Journal, Spring, no. 25. 'Contemplative Spaces'.
- 1998 Landscape Architecture Year book 96/97, Leeds Metropolitan University. Editor. (Received merit for the Heist award for Communication and Marketing 1999).
- 1997 Japan Landscape Design. Oct.1997, Vol. 10 Marumo Publishers, Japan. 'Appreciation of Art and nature in Denmark'.
- 1995 Ecological Design 1995, Vol. 111. No.4. p.p. 32-33. 'Working in Willow'.
- 1995 Japan Landscape Design. 1995. First edition. p.p. 30-33 Marumo Publishers. 'Creative educational and participatory landscape'.

ACADEMIC

1995-2012 Senior Lecturer in Landscape Architecture at Leeds Metropolitan University.

QUALIFICATIONS

1986-1995 BA Hons Degree, Post Graduate Diploma and Master of Arts Degree in Landscape Architecture.

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