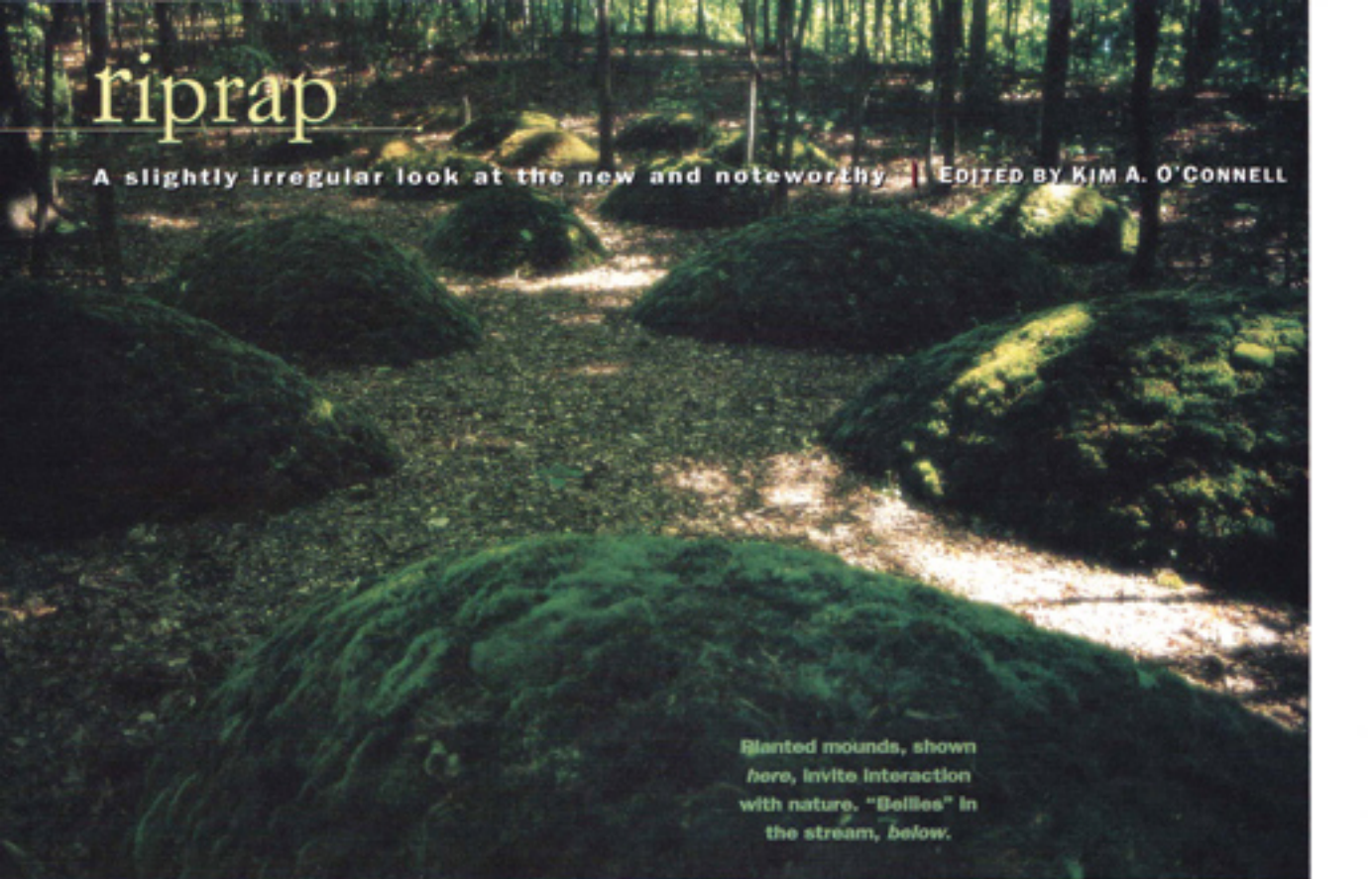


# riprap

A slightly irregular look at the new and noteworthy | EDITED BY KIM A. O'CONNELL



Planted mounds, shown here, invite interaction with nature. "Bellies" in the stream, below.

## Living Art

### Extending The Ephemeral

THREE ARTISTS FIND  
CULTURE IN NATURE

Three artists found a common ground with their additions to the "extended ephemeral" sculpture collection at the South Carolina Botanical Garden (SCBG) in Clemson. The pieces are intended to become part of the living landscape, open for interpretation as their materials grow, change, and decay. The artists worked with students, faculty, and garden volunteers to develop characteristic spaces for contemplation and reflection.

The SCBG hosts a unique collection of "living" art works, pieces created by various artists who find their inspiration and

materials on site. "The site extends an invitation to the artist, and the artist leaves an invitation [to the viewer]," says Francis Chamberlain, professor of landscape architecture at Clemson University.

The first sculpture, entitled "The Space Inbetween," is a series of planted earthen mounds designed to entice people off the common path and into the woods. Environmental artist Trudi Entwistle of Leeds, England, positioned the mounds to define the space within a woodland hollow. The shapes of the mounds are not symbolic; their main goal is to provide seating and to encourage movement through the space. But they emphasize the movement and shadows of surrounding trees, inviting interaction with nature. Trained as a landscape architect, Entwistle

creates temporary installations that explore the context and components of a site, communicating landscape as art.

The second sculpture, "OCHUN," created by artist Martha Jackson-Jarvis of Washington, D.C., applies West

African mythology to a site in the garden. The evolution of life, birth, maturation, and death is evoked through her design, which spans both sides of a stream. A dead tree forms a bridge across the stream, symbolizing the passage from life to death. Clear mounds, cast from molds of large iron kettles found in the garden, are combined with quartz boulders and native plants, creating a "sacred" place, where all stages of life can be contemplated and celebrated. Jackson-Jarvis, who has taught in university art programs nationwide and maintains Jackson-Jarvis Studio in D.C., creates art from nature, incorporating what is available in the environment.

The third sculpture, entitled "Impressions of Lost Life," by New York artist



Have an idea for Riprap? Contact Kim O'Connell at 202.216.2366 or [kvoconnell@asia.org](mailto:kvoconnell@asia.org).