

# Trudi Entwistle



Select CV

Artist

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## OUTDOOR SCULPTURE COMMISSIONS

- 2016 'Ulva Lactuca', A Domicile, Guisseny, France.
- 2014 'Ripple', Fields of Vision, Yorkshire Cultural Festival as part of Grand Depart, Tour De France.
- 2012 'Water in Upland Landscapes', Leverhulme Grant, artist in residence with water @Leeds.
- 2009 'Reflection', Europaischer Kulturpark, Schanenweiher, Kandel, Germany.
- 2009 'SAP09', Seoksu Market, Seoul, S. Korea.
- 2008 'Eel Retreat', 'Art and the Travelling Landscape', Sustrans, Lough Neagh, N.Ireland.
- 2007 'Wave Break', A Domicile, Guisseny, France.
- 2007 'A Domicile', Guisseny, France.  
Commissioned by Louma and Centre Choreographique National de Rennes & Bretagne.
- 2006 Yorkshire Sculpture Park, Access Trail, UK. Part of an educational programme [www.artisancam.org.uk](http://www.artisancam.org.uk).  
Commissioned by Culture online, part of DCMS.
- 2006-8 'Apple Heart', collaboration with Jan-Erik Andersson 'Life on a Leaf' house project, Turku, Finland.
- 2004 'Incline', Grey Street, Newcastle, part of HOTBED season.
- 2003 'White Wind', Mogami Open Air Art Festival, Japan.
- 2003 'Spenn Valley Greenway', 'Art and the Travelling Landscape', Sustrans, W.Yorkshire, UK.
- 2003 'Fold', National Botanical Garden of Wales Exhibition, Carmarthen, Wales.
- 2002 'Drift', Busan Biennale, 'Sea Art Festival', S.Korea.

- 2002 'Incline', commissioned by Public Arts as part of 'People Making Places', for the Yorkshire Forward Urban Renaissance Programme, Barnsley and Scarborough, UK.
- 2002 'Sun Shadow Moon Shade', Kezouin Zen Temple and grounds, Kamakura, Japan. Sasakawa Foundation,
- 2001 'End of Summer Whispers', Abiko Open Air Exhibition, Tokyo, Japan.
- 2001 'Angle Poise Lounge', Covent Garden Flower Show, London, UK.
- 2001 Knaresborough Sculpture Trail, FEVA Festival of Entertainment and Visual Arts, UK.
- 2000 'Run Off', 'From the Asian Forest', 2nd Yokohama International Open Air Exhibition, Japan.
- 2000 'Asia Pacific Arts Exhibition', National Institute of the Arts, Taipei, Taiwan.
- 2000 'The Space In Between', South Carolina Botanical Gardens, Clemson, USA.
- 2000 'The Right Place', 5th International Nature Art Exhibition, Kong-Ju, S. Korea.
- 2000 'Dance', Mariehamn, Aland, Finland. (collaboration with Jonathan Stevens, USA).
- 1999 Bardsey Island residency, Wales, UK. Commissioned by Artworks Wales
- 1999 Connemara Conservancy Sculpture Show, Dallas, Texas, USA.
- 1997 Hardcastle Crags Sculpture Trail, Hebden Bridge Arts Festival, W. Yorkshire, UK.
- 1998 Europos Parkas Sculpture Park, Vilnius, Lithuania.
- 1998 3rd International Symposium: Art and Nature, Kong-Ju, S. Korea.
- 1996 Tsurugi Art Festival, Ishikawa, Japan.
- 1995 Yamonobe Snow Festival Yamagata, Japan. (collaboration with M. Herrmann, UK).

## GALLERY EXHIBITIONS

- 2018 'See Here' Group exhibition. The Old Auction House, Nottingham. Artwork on Sherwood Forest.
- 2017 'Hebden Water', collaboration with Paul Ratcliff, Gibson Mill, National Trust, HBAF.
- 2015 'Stabilise' Glass manifestation, Geography department, Leeds University.
- 2014 'Upstream' (Solo), Gibson Mill, National Trust, Hardcastle Crags, West Yorkshire. HBAF.
- 2013 'Upstream' (Solo), Stanley and Audrey Burton Gallery, Leeds.
- 2005 'Co-ordinates', Salts Mill, Saltaire.
- 2004 'The Living Image', Dana Centre, Science Museum, London.  
Collaboration with theatre set designer Roma Patel and artist Graham Nicholls.  
Virtual Reality installation commissioned by London International Festival of Theatre.
- 2001 'One Tree' Project, (collab. L.Green), Royal Botanical Gardens, Edinburgh, Scotland.  
also: The Harley Gallery, Nottingham. Tatton Park, Cheshire. Bristol City Art Gallery.  
The Geffrye Museum, London, UK.
- 1996 HDK, Gothenburg University, School of Craft and Design, Sweden, 'Green Furniture'.