

Trudi Entwistle



Site Specific Artist/Senior Lecturer
Installation . Sculpture . Landscape Architecture .

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OUTDOOR SCULPTURE EXHIBITIONS

- 2016 'Ulva Lactuca', A Domicile, Guisseny, France.
- 2014 'Ripple', Fields of Vision, Yorkshire Cultural Festival as part of Grand Depart, Tour De France.
- 2009 'Reflection', Europaischer Kulturpark, Schanenweiher, Kandel, Germany.
- 2008 'Eel Retreat', 'Art and the Travelling Landscape', Sustrans, Lough Neagh, N.Ireland.
- 2007 'Wave Break', A Domicile, Guisseny, France.
- 2005-7 'AppleHeart', collaboration with Jan-Erik Andersson 'Life on a Leaf' house project, Turku, Finland.
- 2004 'Incline', Grey Street, Newcastle, part of HOTBED season.
- 2003 'White Wind', Mogami Open Air Art Festival, Japan.
- 2003 'Fold', National Botanical Garden of Wales Exhibition, Carmarthen, Wales.
- 2002 'Drift', Busan Biennale, 'Sea Art Festival', S.Korea.
- 2002 'Incline', commissioned by Public Arts as part of 'People Making Places', for the Yorkshire Forward Urban Renaissance Programme, Barnsley and Scarborough, UK.
- 2002 'Sun Shadow Moon Shade', Kezouin Zen Temple and grounds, Kamakura, Japan.
- 2001 'End of Summer Whispers', Abiko Open Air Exhibition, Tokyo, Japan.
- 2001 'Angle Poise Lounge', Covent Garden Flower Show, London, UK.
- 2000 'Run Off', 'From the Asian Forest', 2nd Yokohama International Open Air Exhibition, Japan.
- 2000 'Asia Pacific Arts Exhibition', National Institute of the Arts, Taipei, Taiwan.
- 2000 'The Right Place', 5th International Nature Art Exhibition, Kong-Ju, S. Korea.
- 2000 'Dance', Mariehamn, Aland, Finland. (collaboration with Jonathan Stevens, USA).
- 1999 Connemara Conservancy Sculpture Show, Dallas, Texas, USA.
- 1998 3rd International Symposium: Art and Nature, Kong-Ju, S. Korea.
- 1996 Tsurugi Art Festival, Ishikawa, Japan.
- 1995 Yamonobe Snow Festival Yamagata, Japan. (collaboration with M. Herrmann, UK).

SCULPTURE PARKS

- 2006 Yorkshire Sculpture Park, Access Trail, UK.
Part of an educational programme www.artisancam.org.uk.
Commissioned by Culture online, part of DCMS.
- 2000 South Carolina Botanical Gardens, Clemson, USA.
- 1998 Europos Parkas Sculpture Park, Vilnius, Lithuania.

SCULPTURE TRAILS

- 2003 'Spenn Valley Greenway', 'Art and the Travelling Landscape', Sustrans, W.Yorkshire, UK.
- 2001 Knaresborough Sculpture Trail, FEVA Festival of Entertainment and Visual Arts, UK.
- 97&99 Hardcastle Crags Sculpture Trail, Hebden Bridge Arts Festival, W.Yorkshire, UK.

RESIDENCIES

- 2016 'A Domicile', Guisseny, France.
- +2007 Commissioned by Louma and Centre Choreographique National de Rennes & Bretagne.
- 2012 Water in upland landscapes, residency with 'Water@Leeds', University of Leeds, UK.
- 2009 'SAP09', Seoksu Market, Seoul, S. Korea.
- 1999 Bardsey Island, Wales, UK. Commissioned by Artworks Wales

Many exhibitions and residencies are inclusive of a workshop program to raise awareness of project, process and gain insight inspiration from the place with locals.

INSTALLATION EXHIBITIONS

- 2018 'See Here' Group exhibition. Artwork on Sherwood Forest.
- 2017 'Hebden Water', collaboration with Paul Ratcliff, Gibson Mill, National Trust, HBAF.

- 2014 'Upstream' (Solo), Gibson Mill, National Trust, Hardcastle Crag, West Yorkshire. HBAF.
- 2014 'Stabilise' Glass manifestation, Geography department, Leeds University.
- 2013 'Upstream' (Solo), Stanley and Audrey Burton Gallery, Leeds.
- 2005 'Co-ordinates' , Salts Mill, Saltaire.
- 2004 'The Living Image', Dana Centre, Science Museum, London.
Collaboration with theatre designer Roma Patel and artist Graham Nicholls.
Virtual Reality installation commissioned by London International Festival of Theatre.
- 2001 'One Tree' Project, (collab. L.Green) , Royal Botanical Gardens, Edinburgh, Scotland.
also: The Harley Gallery, Nottingham. Tatton Park, Cheshire. Bristol City Art Gallery.
The Geffrye Museum, London,UK.
- 1996 HDK, Gothenburg University, School of Craft and Design, Sweden, 'Green Furniture'.

PHOTOGRAPHIC EXHIBITIONS – ENVIRONMENTAL SCULPTURE

- 2009 Stone and Water Gallery, Seoksu, Seoul, S.Korea.
- 2008 'Memory, Inscription, Place: Landscape as Transformational Process', online, curated by K. Ingham.
- 2007 Leeds Art Fair 07, 'The Living Image', Leeds, UK.
- 2002 'Translating Place', Kezouin Zen Temple, Kamakura, Japan.
- 2001 'Art and Ecology', Omori Bellport and Gallery, Tokyo, Japan.
- 2001 Galerie Omotesando, Tokyo, Japan.
- 2000 'Three Visions, Bardsey', Plas Glyn-y-Weddw, Llanbedrog, Wales, UK.
- 2000 Florida State Museum of Art, Tallahassee, Florida, USA.

PUBLICATIONS

- 2014 National Botanical Garden Journal , 'Biofuel Garden', vol. 11, no. 1. Jan 2014.
- 2012 Visual Communication for Landscape Architecture, Ava Publishers, Co Author with K.Knighton. ISBN 978-2-940496-01-3.
- 2008 Landscape journal, October edition, p.40-44, 'The art of Placemaking'.
- 2006 Forward written for 'Ten Years of the Hebden Bridge Sculpture Trail'.
- 2002 Landscape and Art Network Journal, Spring, no. 25. 'Contemplative Spaces'.
- 1997 Japan Landscape Design. Oct.1997, Vol. 10 Marumo Publishers, Japan.
'Appreciation of Art and nature in Denmark'.
- 1995 Japan Landscape Design. 1995. First edition. p.p. 30-33 Marumo Publishers.
'Creative educational and participatory landscapes'.

WORK REVIEWED IN PUBLICATIONS

- 2015 Andersson, J. Life on a Leaf. My House as a Total Artwork. MER publishers
ISBN 978 94 9177 5536
- 2014 Thompson, Ian. H. Landscape Architecture. A very Short Introduction. Oxford Press.
ISBN 978-0-19-968120-4
- 2012 '500xArt in Public', Chris Van Uffelen, Braun Publication, ISBN 978-3-03768-098-8
- 2011 Life on a Leaf, Jan-Erik Andersson, ISBN 978-952-5648-25-6.
- 2009 'Collection Landscape Architecture'. Chris Van Uffelen, Braun Publication,
ISBN 978-3-03768-026-1, p.364.
- 2008 '1000 x Landscape Architecture', Braun Publication.
ISBN 978-3-938780-60-2, p.217/623/709/954.
- 2007 'WILD', International Expressive Architecture, Jan-Erik Andersson, Finland.
- 2004 'People Making Places', Public Arts publication, ISBN 0954074815.
- 2001 'One Tree', by Olsen and Toaig, pp.74-5 . Merrell publishers. ISBN 1 85894 133-4
- 2000 Landscape Architecture Journal, July, p.14, 'RipRap- The New and Noteworthy'.

AWARDS/ grants

- 2013 Leverhulme Grant, artist in residence with water @Leeds.
- 2006 Arts Council, Research and Development, 3D computer modeling.
- 2002 Sasakawa Foundation, Japan.

CONFERENCES/ SELECT LECTURES

- 2016 'Art Farmers and Philosophers': Getting grassroots expertise into landscape research policy and practice. Bowes Museum, Teesdale. LAN and Teesdale Landscape Partnership.
- 2014 Art across Borders, Professional exchange programme, BEAM, Wakefield
- 2014 'Places for Art and Art for Places'. Symposium coordinator, Hebden Bridge Arts Festival.
- 2014 'Art in the Woods', Holmfirth Arts Festival.
- 2014 'Visualisation in Landscape Architecture', NE.Branch, Landscape Institute, Newcastle
- 2009 'Coastival' festival, Scarborough.
- 2003 'Defining Public Domain', Yorkshire Architecture, Art & Built Environment Programme. (4x4 and People Making Places)
- 2001 Possible Futures, Leeds City Library (supporters-LMU, LAN,L.Institute)
- 2000 'Land Art and Land Use in the 21st Century', Lee Valley park, London, UK.(LAN)
- 2000 Florida State Capital Complex, Tallahassee, USA.
- 1999 University of Texas, Arlington, Texas,USA.
- 1996 'Local Focus', Yorkshire Sculpture Park, Bretton Hall, W.Yorkshire, UK. (L&ANetwork)
- 1996 Tokyo Landscape, Tokyo, Japan.
- 1996 Kanazawa University, Art and Craft Department, Ishikawa, Japan.
- 1995 'Art and landscape', Shibuya, Tokyo, Japan. (Bois Planning)

I have also given many other lectures in Universities and the public arena in the Far East – Japan, Taiwan & South Korea.

CONSULTANCY

- 2017 Creative mentor for DLA Park Here and Play.
- 2003 The Roberts Knight Leeds Metropolitan University [RKL]. Research team commissioned by Arts Council of Wales to review public art in Wales and to produce a strategy for development of this sector.

AWARDS JUDGE

- 2011-14 Society of Garden Design, National Awards.
- 2014-15 Landscape Institute, National Awards: Portfolio.

ACADEMIC QUALIFICATIONS

- 1990 BA Hons Landscape Architecture
- 1993 PG Dip Landscape Architecture
- 1995 MA Landscape Architecture
- 2014 FHEA Fellow of Higher Education Academy

APPOINTMENT HISTORY

- 1994 to current –Part time Senior lecturer in Landscape Architecture at Leeds Beckett University
 - 1994 to current – Artist
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